

# A Marriage of Styles

Classic traditional meets modern contemporary



## The Nicklin Home

NEWBURGH, NY



HIS ELEGANT RIVER VIEW HOME SEAMLESSLY MERGES DISTINCTLY UNIQUE STYLES FOR A STATEMENT ALL ITS OWN.

Outside, a grand front entrance utilizes doric columns and barrel vault to create a feeling of substance and permanence, while the rear of the property finds unique opportunities for both modern and traditional statements in its enclosed patio, raised deck and 135' long arbor.

Inside the house on the main level, floral patterns and white, colonial style cabinetry mesh perfectly with marble countertops and polished floors in the kitchen and dining areas, while warm, well appointed wall units adorn the formal living room. The cheerfully decorated family room opens through wide sliding doors to an enclosed patio area with unbelievable views of the river and Newburgh-Beacon Bridge.

Downstairs, a more contemporary look dominates—particularly in the large formal office replete with custom built desk, bookcases and cabinetry in the Biedermeier style featuring inlaid marquetry accents. A fully furnished guest wing, exercise room and lavish wine cellar complete the level with sliding doors leading directly into the backyard and pool area.

Perhaps no other home so comfortably combines such distinctly different styles into one elegant personae. ■





“We have very different design sensitivities and our home needed to reflect those tastes. Somehow Joe made sure we both got exactly what we wanted.”



**The Nicklin Family**

WE BOUGHT THIS HOUSE PRIMARILY BECAUSE OF ITS PLACEMENT OVERLOOKING THE RIVER. THE VIEWS ARE STUNNING AND THERE’S NOWHERE ELSE WE’D RATHER LIVE. BUT THE HOUSE ITSELF WASN’T AT ALL REPRESENTATIVE OF THE HOME WE WANTED.

Masterwork’s reputation for meticulous planning, the finest materials and painstaking execution down to the tiniest details led us to them for our first project. The results couldn’t have been better and there was never a doubt where we’d go for each step that followed.

Joe is what I refer to as a ‘Bottom Up Thinker.’ Assembling, sorting and offering the pieces needed to get from “Here is where I think we are.” to “Here is where I think you are telling me you want to be when we finish the project.” He excels at mentally tearing things apart and then putting them back together again into something new and fresh. Along the way this is a very helpful iterative process that produces a beautifully satisfying outcome.

Through the years, we’ve recommended them to friends and neighbors and the results have always been superb. Not just done well, but truly representative of the personalities and tastes of each. There’s nobody else we will ever call or recommend. ■■







### Joe's Viewpoint

**THERE ARE TWO POSSIBLE OUTCOMES WHEN DISTINCTIVELY DIFFERENT STYLES ARE COMBINED.** The result can be clashing and disjointed or eclectically interesting and elegant. The Nicklin home represents years of design evolution and, in my opinion, is a prime example of the latter.

The main level's interior areas are the most traditional in style, but still present a modern flavor accentuated by the entrance vestibule and kitchen's architectural features. And, the family room and enclosed patio creates a personality all its own. The lower level became more of a contemporary statement, but we didn't want it to feel cold or too modern. That's why we incorporated wood beams and the Biedermeier cabinetry style in the office. It just naturally combines the two styles in a way that's timeless and exudes warmth and sophistication.

The exteriors combine styles as well. The front is very traditional, but the arbor and raised deck in the back combine traditional features with very modern materials like the stainless steel mesh used in the rails.

The overall look and feel of the house is hard to label. But it definitely represents the owners' tastes and does so with an elegant, sophisticated presence I'm very proud of. ■■